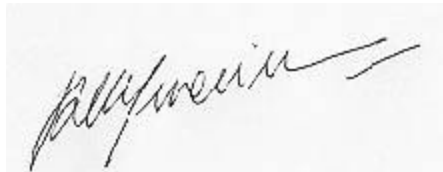


Editor Message

This is the first issue of 2002 and it has a somewhat different format than previous issues in that it contains, in addition to four “regular” papers, a special section with short papers describing each of the *student posters* present at SIGCOMM’2001 last August. Hari Balakrishnan, the SIGCCOMM’2001 Student Poster Chair, put this section together, and we hope that you will find it both timely and interesting.

Besides being the first issue of a new year, which is always an opportunity to reminisce and assess where we stand, this issue is also special for me as it is the last one I will be editing. After three years as editor for CCR, I am passing the baton to John Wroclawski who is the new editor for CCR. I am sure John will do a superb job, especially since he will continue to benefit from the assistance of the current four CCR area editors, Andrew Campbell, Ramesh Govindan, Balachander Krishnamurthy and Klara Nahrstedt, without whom CCR would not be where it is today. I want to extend my deepest thanks to the four of them as well as to the several other area editors who preceded them, Bora Akyol, Vaduvur Bharghavan, Mark Handley, S. Keshav and Hui Zhang. They made my job as editor of CCR both a breeze and a pleasure. Thanks are also due to the many anonymous individuals whose timely and thorough reviews have contributed to the continuous improvement of the quality of papers published in CCR, without sacrificing our target of a fast turn around (on average four months from submission to publication). I believe that it is this combination of quality and timeliness that makes CCR a unique publication venue in the field of computer communication, and it is also one that makes the job of editor both fun and very satisfying. I’m giving this up, but I know that under John’s leadership CCR will continue to grow and improve, and I am looking forward to many years of enjoyable and informational reading.

A handwritten signature in black ink, appearing to read "Roch Guerin", is written on a light-colored background.

Roch Guerin
CCR Editor